Commencement Address by Steve Jobs
 at the Stanford University, 2005 (Part 1)

<sup>3</sup> I'm honored to be with you today for your
<sup>4</sup> commencement from one of the finest
<sup>5</sup> universities in the world. Truth be told, I
<sup>6</sup> never graduated from college and this is
<sup>7</sup> the closest I've ever gotten to a college
<sup>8</sup> graduation. Today I want to tell you three
<sup>9</sup> stories from my life. That's it. No big
<sup>10</sup> deal. Just three stories.

<sup>11</sup> The first story is about connecting the <sup>12</sup> dots.

<sup>13</sup> I dropped out of Reed College after the
<sup>14</sup> first 6 months, but then stayed around as
<sup>15</sup> a drop-in for another 18 months or so
<sup>16</sup> before I really quit. So why did I drop
<sup>17</sup> out?

<sup>18</sup> It started before I was born. My
<sup>19</sup> biological mother was a young, unwed
<sup>20</sup> college graduate student, and she
<sup>21</sup> decided to put me up for adoption. She

<sup>22</sup> felt very strongly that I should be <sup>23</sup> adopted by college graduates, so <sup>24</sup> everything was all set for me to be <sup>25</sup> adopted at birth by a lawyer and his wife. <sup>26</sup> Except that when I popped out they <sup>27</sup> decided at the last minute that they <sup>28</sup> really wanted a girl. So my parents, who <sup>29</sup> were on a waiting list, got a call in the <sup>30</sup> middle of the night asking: "We've got an <sup>31</sup> unexpected baby boy; do you want <sup>32</sup> him?" They said: "Of course." My <sup>33</sup> biological mother found out later that my <sup>34</sup> mother had never graduated from <sup>35</sup> college and that my father had never <sup>36</sup> graduated from high school. She refused <sup>37</sup> to sign the final adoption papers. She <sup>38</sup> only relented a few months later when <sup>39</sup> my parents promised that I would <sup>40</sup> someday go to college. This was the 41 start in my life. <sup>42</sup> And 17 years later I did go to college.

<sup>42</sup> And 17 years later 1 did go to college.
<sup>43</sup> But I naively chose a college that was
<sup>44</sup> almost as expensive as Stanford, and all
<sup>45</sup> of my working-class parents' savings

<sup>46</sup> were being spent on my college tuition.

- 47 After six months, I couldn't see the value
- <sup>48</sup> in it. I had no idea what I wanted to do
- <sup>49</sup> with my life and no idea how college was
- <sup>50</sup> going to help me figure it out. And here I
- <sup>51</sup> was spending all of the money my
- <sup>52</sup> parents had saved their entire life. So I
- <sup>53</sup> decided to drop out and trust that it
- <sup>54</sup> would all work out OK. It was pretty
- <sup>55</sup> scary at the time, but looking back it was
- 56 one of the best decisions I ever made.
- 57 The minute I dropped out I could stop
- <sup>58</sup> taking the required classes that didn't
- <sup>59</sup> interest me, and begin dropping in on
- 60 the ones that looked far more
- 61 interesting.
- 62 It wasn't all romantic. I didn't have a
- <sup>63</sup> dorm room, so I slept on the floor in
- 64 friends' rooms, I returned coke bottles
- 65 for the 5¢ deposits to buy food with, and
- 66 I would walk the 7 miles across town
- 67 every Sunday night to get one good
- <sup>68</sup> meal a week at the Hare Krishna temple.
- 69 I loved it. And much of what I stumbled

<sup>70</sup> into by following my curiosity and
<sup>71</sup> intuition turned out to be priceless later
<sup>72</sup> on. Let me give you one example:

73 Reed College at that time offered perhaps the best calligraphy instruction <sup>75</sup> in the country. Throughout the campus 76 every poster, every label on every drawer, was beautifully hand 77 calligraphed. Because I had dropped out 78 and didn't have to take the normal 79 classes, I decided to take a calligraphy 80 class to learn how to do this. I learned 81 about serif and san serif typefaces, about varying the amount of space 83 between different letter combinations, about what makes great typography great. It was beautiful, historical, 86 87 artistically subtle in a way that science 88 can't capture, and I found it fascinating.

None of this had even a hope of any
practical application in my life. But ten
years later, when we were designing the
first Macintosh computer, it all came

<sup>93</sup> back to me. And we designed it all into <sup>94</sup> the Mac. It was the first computer with <sup>95</sup> beautiful typography. If I had never <sup>96</sup> dropped in on that single course in <sup>97</sup> college, the Mac would have never had <sup>98</sup> multiple typefaces or proportionally <sup>99</sup> spaced fonts. And since Windows just 100 copied the Mac, it's likely that no <sup>101</sup> personal computer would have them. If I 102 had never dropped out, I would have <sup>103</sup> never dropped in on this calligraphy 104 class, and personal computers might not <sup>105</sup> have the wonderful typography that they 106 do. Of course it was impossible to 107 connect the dots looking forward when I <sup>108</sup> was in college. But it was very, very <sup>109</sup> clear looking backwards ten years later. <sup>110</sup> Again, you can't connect the dots looking forward; you can only connect them looking backwards. So you have to

- trust that the dots will somehow connect
- <sup>114</sup> in your future. You have to trust in
- <sup>115</sup> something your gut, destiny, life,
- 116 karma, whatever. Because believing that

- 117 dots will connect down the road will give
- 118 you the confidence to follow your heart
- <sup>119</sup> even when it leads you off the well-worn <sup>120</sup> path.